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Wellesley College News

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VOL. XXII. WELLESLEY, NOVEMBER 13, 1913. NO. 7.

COLLEGE CALENDAR.

Sunday, November 16, Houghton Memorial Chapel. 11.00 A.M., preacher, Rev. Willis H. Butler. Vespers, 7.00 P.M. Evening Prayer conducted by Rev. Hastings Rashdall, Canon of Hereford.

Tuesday, November 18, College Hall Chapel, 7.30 P.M., Professor Palmer's fifth lecture.

Wednesday, November 19, College Hall Chapel, 7.30 P.M., Christian Association meeting. Address by Mr. George W. Tupper, "Our Pilgrims of Hope in a New World."

St. Andrew's Church, 7.15 P.M.. Address by Marjorie Day, 1914, "What Thanks Can We Render?"

PROFESSOR PALMER'S LECTURE.

Though Spenser came about two hundred years after Chaucer, and though the work of the two poets differs greatly, yet their names are more often linked than not. The reason for this, Professor Palmer says, is that the period of time which elapsed between one and the other was rather barren of literature. That their names should be thus connected seems rather strange, when we realize how widely contrasted is their work, how alien are the two poets in temper. Chaucer's aim was to "hold the mirror up to nature,"—to present the world just as it appeared to him, and in a very concrete and particular way. In nature, taken simply as it is, we find no standards of worth; so also we find none in Chaucer's poems, which depict nature just as it is. His work is narrative description, and yet it is real poetry, too, because it does reveal an attitude of mind,—a gladness and exultation in the world.

Spenser's aim, on the contrary, was not to depict the actual world, but to escape from it. To him the world of feeling was the proper subject of poetry. He was the first one to comprehend that poetry should be "a fragment of reality seen through a temperament." Because there is no standard of worth in nature, pure and simple, he cannot be content with depicting that; he searches rather for the abstract, the general, the type; there is scarcely an individual character in all his poetry.

One means through which he attains his end is allegory,—a general depiction which will apply to hundreds of cases. Again, to give the impression of remoteness from the actual world, he excludes from his poems common people; all his characters are noble; even his draogns are high-bred. To further bewilder us with beauty he invented a new stanza,—later called the Spenserian stanza—which is more majestic than any form of verse that had been used before his time. He has a complete mastery over the music of verse, using so skilfully alliteration, vowel color, and a certain hypnotic monotony, that he throws us into his mood, almost against our will. And he is a painter, as well as a musician; he depicts for us vices and virtues, just as the old morality plays and masques used to do.

Spenser represents the second type of English poetry, that which aims to present the unreal, the ideal. English poetry would hardly have been able to advance, had not this example been set.

MR. SPEER'S SERMON.

On Sunday, November 9, Mr. Robert E. Speer spoke twice in the chapel.

He preached in the morning on the place of Christ in the world of to-day. "Jesus entered into a house and would have no one know it. And he could not be hid." Interest is gathering around Christ as it never has before. Evidences of it are seen in the critical attempts of theologians to reconstruct the gospel story, in the anxiety of modern art to represent him more truly, in the care with which social and political reformers use his name as authority for their undertakings.

If Christ stands out so prominently in modern thought to-day, it is more than ever requisite that he should be pre-eminent in our personal spiritual life. He alone supplies us with adequate ideals and standards. No one who tries to appraise Christ does more than to appraise himself against the background of Christ. He inspires and sustains our characters. "God forbid that one whom history cannot hide, should be concealed from us!"

At Vespers Mr. Speer spoke briefly on the measure of our valuation of Christ, as expressed in our attitude toward the attempt to make him known to the world. We have a faith which can satisfy our deepest spiritual needs. Our brothers of other lands do not. Their religions grew out of their very dissatisfaction. In the words of Count Okuma, they are "spiritually thirsty, and have nothing to drink." Christianity will satisfy them. The idea that race-barriers are impenetrable is opposed to our fundamental conception of the brotherhood of man. "Christ is the Christ of all the world, and all the life of man." We have a world that is physically open. Our responsibility cannot be postponed.

DR. LAKE'S LECTURE.

On Friday, November 7, at 8.00 P.M., Dr. Kirsopp Lake spoke in College Hall Chapel. His subject was "Behind the New Testament Manuscripts." Dr. Lake is an Oxford scholar who holds the professorship of Early Christian Literature and New Testament Exegesis in the University of Leyden.

Dr. Lake traced the outlines of textual criticism from its beginning in the latter part of the eighteenth century until the present time. He spoke of the varying theories of eminent scholars concerning the original New Testament texts and discussed especially those held at the present time, explaining why he preferred the theory of many local gospels gradually accumulated into two big groups. He spoke of the difficulties of arriving at any sure conclusion about these theories. Dr. Lake closed his very scholarly lecture by defining the purpose of textual criticism of the gospels as being not to write a history of the life of Christ but to write the history of the growth of the New Testament.

THE POVERTY PARTY AT THE BARN.

A poster on the elevator board last week announced that a new kind of Barn entertainment was coming on Saturday night—a Poverty Party to which we were bidden to come dressed in our oldest "rags" and enjoy ourselves. And those of us who forsook the academic or "after the game" parties in Cambridge Saturday night decided that they were wise in accepting the poster's invitation, and proceeded to make their "stay at home" friends envious with accounts of the things that took place in the Barn. They told us of the comfort of wearing poverty clothes, and of dancing with plenty of space between posts. They told of some fearful and wonderful costumes that made their appearance on the floor and of a few mysterious masked gentlemen in white ducks who insisted upon retaining their masks until nine o'clock stopped their dancing with fair Cinderellas. The party broke up after lusty cheers for the Barn and the Barnswallows.

THE WINNING OF FIELD DAY.

"Who's that at the window?" Nineteen fifteen was interrupted in the midst of a serious discussion at its last class meeting by a figure entering the G. L. R. by way of the fire-escape. Marguerite Ryder entered and held aloft a shining silver cup. "We've won Field Day!" And this is the way 1915 won it.

The fate of Field Day hung on the second place in tennis and lay between 1915 and 1914 who had twenty points each. Tennis was played off at 3.30 P.M., Wednesday, November 5.

Doubles:

Williams, Day (1914) vs. Rolfe, Metcalf (1915), won by 1915, score 6-2, 5-7, 6-3.

Baker, Jellerson (1914) vs. Hoyt, Ryder (1915), won by 1915, score, 6-2, 6-1.

Singles:

Bean (1914) vs. Payne (1915), score 7-5, 7-7 in 1914's favor, match called off.

The members of both teams played good tennis and the match was hard fought. An unusual number of deuce games added to the excitement.

With the winning of tennis 1914 and 1915 breathed sighs of relief,—the tension was over at last, and the losing class and the winning class both felt that the struggle had been a splendid one and the victory was well-earned.

ONCE MORE—ARE YOU READY?

Do you really want a Student-Alumnæ Building? Do you realize what a fine thing that building is going to be for you when we have it? Are you interested? All right, then, here is your chance. Don't get discouraged and think, "Oh, that building will never be finished while I am in college." Just look at the second part of the title. You will enjoy it all the more because you know we had to work for it. So, altogether now, and remember that Mt. Holyoke received a $400,000 donation when they reached the $100,000 mark. Who knows what may happen to us? At any rate, the $50,000 mark is just ahead. Can we reach it before Christmas? We certainly can, if you will help. Finish up your contributions and take them to the girl who is collecting them in your house. Don't refuse to give candy because you made a boudoir cap. Don't overlook the date and plan to go to town with your best friend November 15, inscribe it on your memory, underline it on your calendar. Come down to the Barn and have a good time. Christmas gifts, photographs, candy and Christmas cards, fortune-telling and afternoon tea, we guarantee them all. And besides, just see how it helps you to live up to the Consumers' League motto, "Do your Christmas shopping early." It makes no difference what side of college you represent, academic, athletic, executive or the social butterfly, you are a Wellesley girl—it's your Student Building,—it's our Student Building.

Senior, Junior, Sophomore and Freshman it belongs to everyone of you and the fund is as much your fund as that pile of pennies in your bureau drawer that you are saving for—what are you saving them for anyway? You know what this fund is for and you know what a wonderful building it's going to be. "Oh yes," you say, "wonderful when we get it." It rests with you when we get it and why lose interest because your college career can't be contemporary with the layings of the foundations? You who have eaten cold paper bag lunches, you who have realized the inadequacy of office room for student organizations, you who have sat three deep on the barn floor or balanced precariously on a sixth of a chair, know what our Student Building is going to change. Please let your little sisters or your little-little-little sisters have the benefit of this change and just at present "do the duty that lies nearest you." Remember November 15 and work. We want that $50,000 mark. Once more, are you ready?

Board of Editors

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Lucile Woodling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 621 Main Street, Wakefield, Mass.

THE MEANING OF PUBLIC OFFICE.

Whether we are in favor of Votes for Women or not, the certainty of the achievement of the ballot by women is laying upon every one of us certain obligations. And some of the things which the franchise is going to demand of us after we graduate from College can be acquired during the four years here. We have in mind several matters, but we shall limit ourselves to one of them which has particularly aroused our ire.

We would like to know just what is the College attitude toward office and office holders. Not so very long ago there was a Freshman who, when invited to the Christian Association reception, airily remarked to her hostess that she cared to meet only celebrities, that she wasn't interested in any but the prominent girls who had made good in College. You may consider that too crass to be true, but we vouch for it. Now, we say, without quaking, that that girl's attitude was typical of the College attitude toward office-holding, and it is that attitude which we would denounce with all the strength that is in us.

It is probably more or less natural for the girls in the lower classes to regard Senior officers with awe, as they do possess a good deal of authority and stand before the College as representatives of our most earnest endeavor to govern ourselves. However, the regard of underclassmen is not wholly free from a touch of todying. The President of Student Government and the President of Barnswallows are great in the eyes of younger girls because they are major officers, and not because their offices are ones of much responsibility or because the girls are themselves well fitted for their positions.

This attitude pervades the estimate of all offices, down to the most insignificant ones. To have been elected corresponding secretary of the Sophomore class elicits loud and admiring cheers from the crowds in center,—and when a Freshman class has balloted for the third and last time and finds itself the owner of a list of real live officers, it departs homeward swelling with the sense of its own importance and happy in the possession of its own "prominent girls."

We do not mean to lay all the onus of our comment upon the underclassmen. The Juniors, yes, and the Seniors, are likewise guilty of this, except that their attitude has subtly changed from one of distant worship to a smug consciousness of knowing intimately those in high places. The latter phase, let us remark, is just as bad as the former.

The truth of the matter is that we have developed a wrong conception of office. That a girl may sign after her name, "President of so-and-so," is no guaranty of her especial fitness for that office. The forces that work to place girls in class and College offices are various and interesting. We do not mean to imply that few of the girls who are elected are really well chosen. We only mean to point out that the occupancy of an office is not necessarily a "made in Germany" mark of superiority. For every girl who is elected there are fifty of whose existence the class is only dimly aware who have real ability and wisdom. Truth to tell, an office is not a reward of merit, but a great charge for a girl to keep. Her election means, not that she was born to be prominent and has made good, but that for some reason she has been given a solemn trust, in the performance of which lies her opportunity to serve.

This is no small matter and if we are to do our work as voters hereafter, we must begin immediately to cultivate in ourselves a mature judgment and a social sense which will make us see office-holding as it bears not upon the reputation of the office-holder, but upon the good of the community concerned. If we leave College with this sort of wisdom we shall have gained the best gift which College can give and we shall be really fitted for the citizenship which is coming to us.

OUR PHASE OF THE MEXICAN QUESTION.

As we read in the daily papers of the terrible events of the Mexican insurrection, we shudder, even in our safe seclusion and murmur, "Isn't it barbarous?" Huerta's whole policy seems like a revival of mediæval tyranny, enacted before our eyes, and we feel proud that we are a people whose government is free from such usages. Yet we cannot passively disapprove, and be dutiful citizens. We cannot feel merely sympathetic with the few Constitutional Mexicans and satisfied with ourselves. If we do we are running away from a problem of our own.

President Wilson has declared that no man whose hands are stained with blood should stand at the head of a government. He has therefore refused to recognize Huerta as President of Mexico.

Clinging to this standard, we must now decide a question as old as the oldest communities, born with them, and still debatable. How far shall we enforce our ideals in our neighbor's government? It is a question that we cannot solve by determining the worth of those ideals, for the problem is one of relationship. To what extent may any man regulate his neighbor's affairs?

When we see someone "fall from grace" is it enough to feel pity mixed with scorn? Or shall we incur that dreaded title of "meddler" and interfere? Is there ever a case which demands nothing more than to render thanks that we are not as other men? The problem is even bigger than the United States' relation with Mexico, though probably President Wilson would say that is big enough. It is a problem that involves every person's relation with every other. And when we have decided how far we are willing to incur the scorned epithets of "college reformer" or "village improver," and to what extent we are indifferent citizens—only then have we even a small right to our views on such questions as the United States is facing with Mexico, questions which those of us who wish to vote must learn to face.

If we refuse to think these things out, we shall wake up some rainy morning to find ourselves way in the rear. We'll be several leagues behind both the Reformer and Reformed, and who knows? perhaps dangerously out of style.

President Wilson is setting a splendid example, not only to nations as a whole, but to every individual in them. We must have the courage of our convictions in every relationship. Of what use are passive ideals?

TATTING.

It is true, as our Fool Editor suggested last week that even the college woman is "by nature domestic." You may laugh at her culinary efforts, or her mode of washing dishes; you cannot deny her faithful adherence to the gentle art of needlework. The fancy workbag dangles from many a book-laden arm on Wednesday afternoons. The question of sewing in class meeting we will leave to our presidents to discuss.

May we make a plea for those who come to us from outside—who have not the privileges of the Free Press columns? They talk to us on lofty and timely topics; they see in us the hope of the coming generation; the future supporters of the state, or co-leaders in the realm of knowledge. Doubtless they hope that we will not forsake the so-called "business of being a woman." But what is their impression upon looking down from the lecture platform to see these cultured hopes of the future, "furtively trying" (in the words of one of our Faculty) "to finish an obscure and dirty inch of tatting?" Is it thus that the modern woman seeks to combine her public and domestic life?

We realize that this literally applies to few. The moral is the attitude, and that applies to many. Our seats at these lectures are not cushioned; our attention not always involuntarily held. Therefore, too often, we stay away; or if our attendance is "required," solace ourselves with "tatting" of one kind and another. Are we always going to wait for cushioned seats, when we get out of College? When we have an opportunity to listen to someone who can teach us something, are we always going to protect ourselves from too much knowledge by doing "tatting?"

WHAT WE WANT FOR OUR MAGAZINE.

The Editors of the WELLESLEY MAGAZINE suggest the following as topics upon which articles are desired:

I. The Scientific Purpose of Modern Books and Plays; such as those of Masefield, Shaw, Ibsen, Brieux.

We feel that there is sentiment in the College both for and against this type of writing, and we desire to give it expression through the MAGAZINE.

II. The Struggle for Democracy in American Colleges.

An article bearing this title was published in the November "Century Magazine," dealing with Harvard's treatment of the problem. We would suggest studies and comparisons of the situation in other typical colleges, such as Princeton, Yale, Holyoke, etc., and especially in our own; together with tentative solutions.

III. Criticisms of contemporary authors, poets and dramatists, and of their productions; including book review. Have you seen the new edition of Moody's work? or the latest poems of Alfred Noyes?

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FREE PRESS.

I.

PINK TEAS VS. FORENSIC BURNING.

There are always some people in any community who possess an ever keen, eritical attitude, and who think that everything is "going to the dogs." A rational amount of this attitude is stimulating, but when it goes so far as to be criticism purely for the sake of "blowing up" something as a vent for surplus energy, we protest. And we feel that the editorial in last week's NEWS entitled "Instead of Formsic Burning" showed this spirit when it asserted that Forensic Burning had degenerated into a pink tea on the green.

We all agree that the old custom of the Juniors' Forensic Burning has changed greatly. This is inevitable when the time limit is reduced from six weeks to five hours, yet this does not mean a necessary death to our ability to put some life into it. On the contrary, if it is true, as the Senior of the Editorial thinks, that we might as well hold a Junior-Sophomore tea party, it brings a grave charge against ourselves in not possessing the ability to rise above such circumstances as a shorter time limit and the loss of automobiles and laundry wagons for the occasion. If we are dependent upon such accessories as these, then we are truly insipid, backboneless patronizers of pink teas. But this cannot be so, and we do not believe our editorial friend would concede that any class could come to this. Surely we did not stand still to sip our tea, on October 30, nor did we spend many hours getting "dolled up" for the occasion, and a pink tea without these accompanying actions would never be the success that our party was! The success of Forensic Burning, as of everything else, depends upon the enthusiasm and team work of the participants, and Wellesley can produce these, we know, for she has done so in the past. As to the future, 1916 has the responsibility of the matter for next year, and already she has shown enough vigor and enthusiasm in her College life to make us optimistic. Pink teas have not as yet taken the place of Forensic Burning, nor is there any pressing indication that they will have to do so. "Go to it, 1916."

1915.

II.

REVERIES OF AN OPTIMIST.

For four weeks, I've been expecting to see blue sky and amber sunlight, and I still have faith in the weather. Thus I am constituted; therefore, upon reading a Free Press which most fearfully raked our Wellesley manners over the coals, I felt inclined to be injured in my optimism, inclined to smear on the war-paint for the cause of the younger generation.

It would be quite absurd to contend that College rush is conducive to ceremonious luncheons. But, we ask you, is there not a very strong "other side" to the question? Would not even our fastidious grandmothers have an approving pat for the thoughtfulness, the unselfishness, the quiet courtesy that is every day being developed by this same breathless rush we call College life? It seems to me that splendid things are being done every day, that modest heroisms and wee self-denials are being lived in the corridor next door, that the quick sympathy to understand and to give just what is needed in big things and in little is developing in all of us, because—need I say? Because College life means, not "rush," but the spirit of community and comradeship lived out generously and courteously.

M. S., 1916.

III.

There are fresh attempts, now and then, to define "the Wellesley spirit." Whatever this spirit may be in all its fulness, it has seemed to me, during my decade of observation, to be increasingly a spirit of "liberal and intelligent eagerness" regarding great public questions. It is by such a spirit, together with patience, candor, and scholarliness in approaching these questions, that Wellesley College might well be proud to have her Alumnæ known. The College provides opportunities (like other colleges) for the development of just these traits, through its courses in economics, in government, in history, and in the literature of other nations to which our own civilization owes much, or with which our country maintains material or intellectual commerce. May I call attention to the opportunities sometimes furnished by associations outside the College for the development and expression of the same spirit?

I have in mind the prizes offered for essays in the fields of economics and of humanitarian interests. Of peculiar import to women, who have suffered so heavily in past wars and who so instinctively hate the wasting of human life, is the prize offered by the Lake Mohonk Conference for the best essays on International Peace. Such contests challenge every Wellesley girl to show how vital her interest in these subjects really is. To devote some hours every week for months to study and writing on such a subject—study for which, unless the circumstances are exceptional, one will receive no academic credit—that, I think, is one of the most cultivating and enriching courses any girl could lay out for herself. And it is one of the finest ways in which a girl may show devotion to her Alma Mater. What is Wellesley to the outside world? The College whose Freshmen endure the miserable fate of residing a mile or so away from their classes, and of taking enforced walks through a pretty village and a campus for which their favorite term is "wonderful?" A College lauded for beauty of lake and grounds—without much inquiry as to what one does in those grounds? A place justly famed for kindly and democratic social usages? Or is it, besides or even before these things, known as a place where hard thinking and spirited discussion about topics of worldwide significance form a large part of student life? Is it a place where interest in these topics is so keen that the offering of such a prize as I have mentioned finds many students ready and eager to enter the lists? It lies within the power of the student-body to determine for what Wellesley shall primarily stand. A competition of this kind may bring glory to the College; and in two ways—the first honors may perhaps be won by a Wellesley student, and it may be found that Wellesley is represented by a very large number of contestants. Either would

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be well worth the sacrifice of some time, of some recreation, and even of some of the minor offices of duty or hospitality by which a loyal student sometimes serves the College. The spirit of loyalty is present, as we all rejoice to know. Here is a chance to give it noble expression.

If I may quote the language of the advertisements, "This means you." Perhaps there are other girls who have had more preparation for such work, or who write more fluently. But it is through the entrance of a great number of students into these competitions that they become most fruitful for the College and most significant for the public. Perhaps you recognize that undergraduates are not the ones to whom an anxious world will turn for counsel in these matters. Then you are peculiarly the student who ought to enter the contest. For you will think of your immediate conclusions soberly, and not more highly than you ought to think. You will approach your task with the inquiring and even humble attitude of the true scholar; and, retaining in your maturer study the receptiveness and flexibility of the learner, will be all the better prepared to offer something of genuine value. Whether your immediate results are important to the world or not, you will gain personally through founding a habit of curiosity and reflection regarding a great human interest. And—whether you win the first prize or only become a more stimulating dinner-table companion—you will be helping to create the ideal "Wellesley spirit." J. M. B.

EXHIBITION AT THE ART BUILDING.

Members of the College will be glad to know that Miss Newkirk has arranged an exhibition in the Art Gallery of pencil sketches made during her year abroad. This small selection from her very full sketch books illustrates English country houses, Renaissance architecture in France and examples of Italian architecture. The rendering is most suggestive and sympathetic and the written notes and architectural measurements are interesting illustrations of method. There is one unfinished sketch in color of the interior decorations in the Villa Madama at Rome. The exhibition will be open through November 17.

CREW COMPETITION.

Though the competition of November 7 was not the formal contest in which cups are awarded, yet the race was one to arouse much enthusiasm. 1916 rowed in splendid form, and crossed the line a couple of boat lengths ahead of the other two crews. 1915, by spurting at the end, came in second, but was closely followed by 1914. Coach Rice of Columbia judged 1916 winners of the competition, giving them thirty-six per cent. for form, thirty-two per cent. for efficiency, and thirty-two per cent. for speed. 1914 and 1915 tied with sixty-seven per cent. each. 1916 lowered the record held by 1915 by four and two-fifths seconds, rowing the course in three minutes, six seconds.

MUSICAL VESPERS, NOVEMBER 9.

Anthems:

"Light of the World".....J. T. Hatton

"Savior, again to Thy Dear Name"..Llewellyn

"Softly now the Light of Day".H. C. Macdougall

Organ pieces:

Clair de lune.....Sigfrid-Karg-Elert

Andante in D Major.....Alfred Hollins

The Curfew.....E. J. Horsman

LOST—Probably in one of the College Buildings or on College grounds, or en route to village, a small—not valuable—Gold Watch, Illinois movement, in a leather wrist case. A suitable reward will be paid for its return. L. Box 208, Wellesley Post Office.

DEBATING CLUB.

The Debating Club held an informal debate in the Agora House on the evening of Monday, November 10. The question was: Resolved, that attendance at daily chapel services should be compulsory. The debaters for the affirmative were Elizabeth Hirsh, 1914 (leader), Ruth Coleman, 1915, and Janet Benson, 1915. Supporting the negative were Ruth Watson, 1915 (leader), Ruth Rand, 1916, and Lyle Turner, 1915.

The affirmative argued, in the first place, that the Chapel service would be more effective if attendance were required. Secondly, the gathering every day of the entire student body to consider high ideals for a few minutes, would increase our esprit de corps. Finally, those girls who, from laziness or indifference or sense of haste, do not habitually come to Chapel, should be taught that Chapel is a privilege as well as a benefit.

The supporters of the negative argued that the daily Chapel services would be less effective because compulsory attendance at religious services destroys sincerity. Secondly, little good for the individual would result, not only on account of the antagonism aroused which would destroy the spiritual benefits, but because of the quite practical consideration of wasted time and broken concentration. Finally, compulsory Chapel attendance was held to be contrary to the finer spirit of Wellesley. Student Government has put the burden of responsibility for our secular lives on our shoulders and now, if ever, we are women enough to control our own spiritual lives.

After the rebuttals, the question was thrown open to the floor for discussion. The president's call for opinions met with a good response and members of all four classes spoke in support of each side. The decision was then made by vote from the floor and resulted in favor of the negative.

THE CHAMBER MUSIC RECITALS.

The Department of Music is giving a series of recitals on Tuesday afternoons at four-thirty. The hour is late enough not to interfere with academic appointments, and the program is planned to take not more than forty-five minutes. Perhaps the announcement that the recitals are being given by Professor Macdougall and Mr. Foster is enough to give an idea of the high musicianship that marks them. The programs are exceptionally well arranged, both as to unity and contrast. The College has not taken advantage of the opportunity offered by the recitals, but there is yet time.

CONSUMERS' LEAGUE DAY.

Consumers' League Day at the Barn, Saturday, November 15, offers great opportunities. The exhibit represents some of our leading stores, showing the goods they carry which bear Consumers' League tags. This means the goods are made under sanitary and hygienic conditions and the employee has received a living wage.

The goods include lingerie, shirt-waists, petticoats and underwear. All profits go to Student Building Fund. Show your interest in Consumers' League work and support Student Building!

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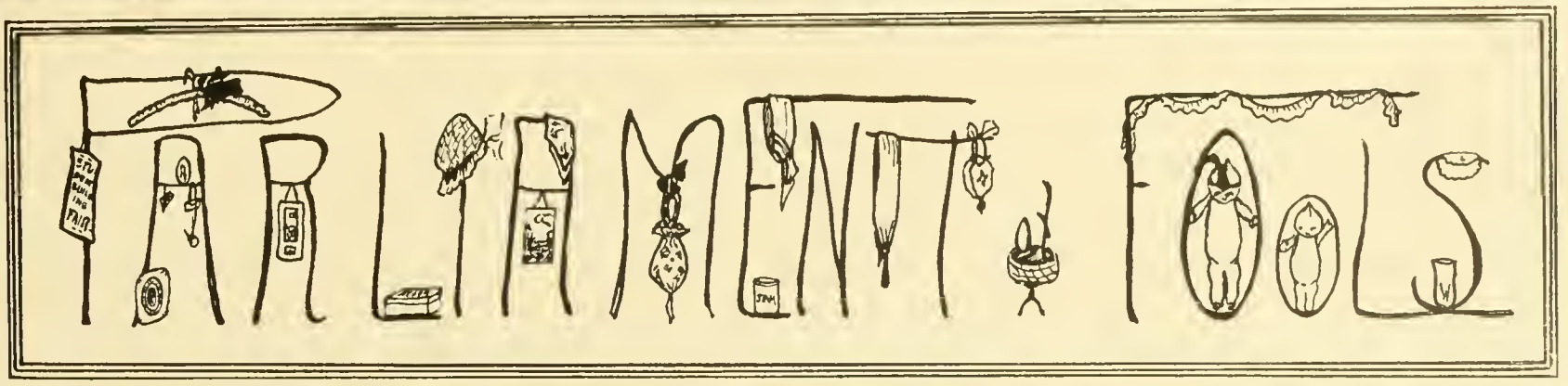

THE BREAKFAST DAMOSEL.

A half-dressed damosel leaned out
  At forty after-seven,
Her clothing seemed strange and wild,
  It was dishevelled, even.
She had six hairpins in her head,
  And the pins in her skirt were seven.

Her waist, turned in around her chin,
  No necktie did adorn,
But a tin-plated safety-pin,
  For modesty was worn;
Her collar lay along her back
  As if it had been torn.

"I too," she wept, "would see that board
  Whereat my roommate is,
Eating the dainties there, whose names
  Are five sweet symphonies;—
Pettijohn, Corn-Flakes, Egg-Hard-Boiled,
  Marmalade, Oranges.

"Oblong-wise sit they, with bound locks
  And shirt-waists buttoned,
Into their faces, starved and thin
  Feeding the buttered bread;
They cannot see me on the stairs,
  Hungry and all unfed."

She gazed, and listen'd, and then said
  Less mad of speech than wild,
"Begorry, I will make it yet."
  The stairs creaked past her, filled
With fat ones going to their rooms
  To get their laundry billed.

(I saw her choke.) But soon their feet
  Through echoing hallways glid,
And then she cast her foot across
  The banisters forbid,
And laid her chest upon the rail
  And shrieked. (I heard her slid.)

BLAME IT ON THE WEATHER.

It's funny what a difference
  The weather makes with work!
Altho' my tasks are never done
  I'm sure I'm not a shirk!

Week before last it simply poured
  And I was always wet,
So busy trying to get dry,
  How could I lessons get?

Last week 't'was bitter cold, and I
  Could get no studying done
Because my teeth did chatter so,—
  It wasn't any fun!

And now this week the sun comes out,—
  The air feels just like spring;
With such an atmosphere around
  How can I do a thing?

It's funny what a difference
  The weather makes with work;
Although my tasks are never done
  I'm sure I'm not a shirk!

SUGGESTIONS FOR THE STUDENT-BUILDING FAIR.

A "Molly-Make-Believe" Laundry.

Take in subscriptions for a "Molly-Make-Believe" department affiliated with the Lake Waban Laundry. Attack those girls who do not send their laundry home but feast on the returns of their fortunate neighbors.

Twenty-five dollars in cash, with name and address, can secure for one a package of "eats" with every week's laundry-bundle for the year. Advertise all the comforts of a home laundry-bundle—including variety in quantity and quality from week to week. For ten dollars extra the hamper may come by American Express, including all the excitement of stopovers.

A little ingenuity would secure customers even from among those who now send their laundry home. Distance lends no enchantment to salad, jelly and frosted cake.

Prepared Reports.

Reading reports and elocution schedules, if accurate, up-to-date, and legibly written on manilla cards, would find a ready sale. The stock might include gym. excuses, call-up notes, flunk notes, invitations, and announcements of one kind and another. Both Faculty and students should be catered to. A clever pen might make money out of daily themes, and ready-made criticisms, not to mention the larger projects of forensics, short stories, art papers and a petition or two. A little ingenuity will go a long way.

Household Furnishings.

Cheesecloth dusters and cotton dish towels would sell, if their superiority to lawn and linen were scientifically demonstrated. Shallow baskets to catch the overflow of waste baskets would be appreciated. Ten-cent vases would be snapped up at ten dollars by actresses and star-athletes. Other suggestions are: a long, commodious box to fit under the bed and serve as a temporary hold-all when company is coming; and a set of corridor bell-regulators, comprising a muffler for Sunday mornings and a megaphone device for week days.

Side-Show Suggestions.

Labor and Time-Saving Demonstration:

"How to get ready for and clear up after sweep day, at the same time."

"How to maintain a steady light while the dynamo is being changed at 11.20 P.M."

OVERHEARD IN THE TEA ROOM.

Visiting Parent to Wellesley Girl: Gracious me does it always rain like this in Wellesley?

Girl: Why, I don't really know. You see I'm only a Freshman.

EGGS WILL BE $1.00 BY THANKSGIVING.

Boston Herald, November 10, 1913.

Heads of houses please take notice.

THE STORM CENTER.

We have solved the mystery of the incessant rain. We find that half of the group-game girls pray for rain on Tuesdays and Thursdays, and the other half pray for rain on Wednesdays and Fridays. We would urge either a little more co-operation between the two parties, or a little unselfishness on the part of one or the other of them.

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OPERA NOTICE.

The fifth season of the Boston Opera Company will be ushered in at the Boston Opera House on Monday night, November 24, the initial offering being "The Jewels of the Madonna." This Wolf-Ferrari opera achieved the greatest success among the many novelties put forward last year.

The opening of the opera season is always the most important event of the social year. With its spectacular scenes, its series of brilliant pictures of Neapolitan life, its melodious score, and a cast which enlists almost the entire strength of the Italian section of the organization, "The Jewels" meets every requirement, and therefore its choice for the premiere seems a most happy one.

New interest will be lent the production this season by the appearance of a cast virtually new. Aside from Mme. Edvina, whose Maliella was one of her most pronounced triumphs, a new voice will be heard in almost every part. There will be Mme. D'Alvarez, a contralto whose voice is one of the most glorious of her time, as Carmela: Mme. Heliane, a young soprano, who has sung everywhere in Europe, as Stella; Edoardo Ferrari-Fontana, the new principal Italian tenor of the company, as Gennaro; and Mario Ancona, one of the most famous of Italian baritones, as Raffaele. For the first time, Roberto Moranzoni, the Italian conductor, will direct the performance.

For the remainder of the week the repertoire is sufficiently varied to appeal to all tastes, and the casts vie with each other in brilliancy of ensemble. On Wednesday night "Faust" will be sung with Mme. Edvina as Marguerite for the first time in Boston. In the title part, Lucien Muratore, the foremost French tenor of the day, will make his American operatic debut. The Mephisto will be Paolo Ludikar, a Russian bass, also new to Boston: and Mr. Ancona will appear again as Valentin. Siebel and Marthe will be sung by Mmes. Jeska Swartz-Morse and Elvira Leveroni. Edouard Tournon, a new conductor who comes from the Paris opera, will direct.

Friday night's performance will be notable in that it will bring Miss Garden in "Tosca," a role in which she fairly electrified her audiences last season. Associated with her will be Vanni Marcoux as Scarpia, and Giovanni Martinelli, who as Cavaradossi will be the third famous tenor to sing the first week. Mr. Moranzoni will conduct.

Earlier than in any previous season, the German repertoire will be drawn upon, as "Tristan und Isolde" is announced for Saturday afternoon. Mr. Ferrari-Fontana and his wife Margarete Matzenauer will assume the principal roles. Mme. Matzenauer, hitherto known to Boston audiences only as a contralto, has a voice of such extraordinary range that she can undertake the parts written for either dramatic soprano or contralto with equal facility. Mme. Homer is expected to supply the Brangaene, and the Kurwenal also will come from the Metropolitan Opera House, probably in the person of Otto Goritz. Mr. Ludikar will sing King Marke, and Andre-Caplet will conduct for the first time this season.

The Saturday evening series of popular performances will begin with a presentation of "Lucia di Lammermoor," in which Mme. Evelyn Scotney and Vincenzo Tanlongo, a fourth new tenor, will be the featured artists. Ralph Lyford will conduct. —Adv.

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THEATER NOTICES.

TREMONT: Miss Billie Burke in The Amazons.
PARK: Elsie Ferguson in The Strange Woman. Next week: Stop Thief.
MAJESTIC: Bought and Paid For.
HOLLIS: Final week of Julia Sanderson in The Sunshine Girl, with Joseph Cawthorne. Next week: Maude Adams in Peter Pan.
PLYMOUTH: Henry Jewett Players in Let's Go A-Gardening.
BOSTON: The Whip.
COLONIAL: Montgomery and Stone, Elsie Janis in The Lady of the Slipper, by Victor Herbert.
SHUBERT: The Honeymoon Express.

IMPORTANT NOTICE.

The lecture on "Das Evangelium Menschensohns," by Professor von Dobschutz, which was announced for Friday, November 14, has been postponed.

A NEW BOOK SHELF.

Through the kindness of the librarians a shelf in the catalogue room has been reserved for recent volumes of poetry, both English and American, and it is hoped that not only the work of the better known poets such as Mr. Masefield and Mr. Noyes, but that of many less well known writers may be secured for it. On all sides are seen signs of a renewed interest in poetry, and we trust that this collection may be of service. Some of the volumes ordered are still on the way, among them, "Georgian Poetry," 1911-1912, containing many an interesting bit of verse, and a bibliography which bears witness to the fact that the spirit of poetry is still abroad in England. Of especial interest to Wellesley readers are: A sonnet-sequence "To the Lost Friend," translated from the French of Auguste Angellier, by Mildred J. Knight, 1911, and her brother, Charles R. Murphy; "The Ride Home," by Florence Wilkinson, 1892; "The Wolf of Gubbio," by Josephine Preston Peabody; and "Folk-Ballads of Southern Europe," by Sophie Jewett, a volume of translations.

MARGARET SHERWOOD.

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ALUMNÆ NOTES.

REPORT OF THE BERKSHIRE WELLESLEY CLUB.

The Berkshire Wellesley Club has held four meetings this year. At a meeting held January 4, at the home of Mrs. Chaffee, revisions of the Club constitution according to the recommendations of the Graduate Council were carefully considered and adopted. On February 13 a luncheon was held at Hotel Wendell. At this time Miss Goodwin, the Visiting Councillor, came to us. Miss Goodwin's talk on the work of the Graduate Council and her delightful way in answering questions about changes at Wellesley made the meeting intensely interesting. July 20 a meeting was held at the home of Mrs. John F. Noxon, when Mrs. Noxon, our representative at Graduate Council, told about the June meeting of that body. At the annual business meeting held October 25, at the Young Women's Club rooms, the following officers for 1913-15 were elected:

President:

Mrs. A. C. Collins of Great Barrington.

Vice-president:

Mrs. Charles Giddings of Housatonic.

Secretary-Treasurer:

Miss Louise Dalzell of South Egremont.

Recording Secretary:

Miss Madeleine Lane of Great Barrington.

At this meeting Miss Grace Perry, Chairman of the committee in the Berkshire Wellesley Club on "The Million Dollar Endowment Fund," gave her report and suggested ways for further efforts to increase the pledges toward this fund.

This October meeting completed the first two years of the life of our Club. Our membership is still small and scattered all over Berkshire County from South Egremont in the south, to Williamstown in the north. Because of the centrality of Pittsfield, the Club has always met there. Attendance at the meetings means real effort when members come from twenty or twenty-five miles away. Such effort shows true loyalty to the Club and to Wellesley. Miss Mary Carson, '06, President from October, 1911-13, has given energetic leadership to all our activities. To her enthusiasm and splendid executive ability, the Club owes its origin and its two successful years.

FANNY G. CLARK.

IN BEAUTIFUL BERMUDA.

Just outside of Hamilton, the largest city in that group of small islands known as the Bermudas, is the town of Paget-East. This little town is but five minutes from Hamilton by ferry, ten by carriage. Here Mrs. Mary Chase Lockwood, one of our Alumnæ of the class of '95, is the manager of a charmingly quaint house known as the Harbour View. Mrs. Lockwood is well known as the founder of the Wellesley Inn and as the successful manager and owner of the Wiscasset Bungalows at Mount Pocono, Pennsylvania. The house at Paget-East was opened last year and so successful has it been that Mrs. Lockwood expects to keep it indefinitely. It is attractively situated directly on the water with pleasant sun parlors, large piazzas, and delightful gardens. As Harbour View stands on a terraced hill just across the harbour from Hamilton the view is superb. The privileges of the Bermuda Tennis Club and the Hamilton Golf Club are open to the guests of the house. The Harbour View is open from December first to May first. Alumnæ visiting Bermuda will be glad to know of this small hotel. Mrs. Lockwood will supply more detailed information at any time. Address Mrs. Harry C. Lockwood, The Harbour View, Paget-East, Bermuda.

LITERARY NOTES.

Professor Katharine Lee Bates, '80, has just had published by E. P. Dutton & Company, "In Sunny Spain." This forms one of the little Schoolmate Series and describes child life in Spain.

Elizabeth Wallace of '86 has set down the record of delightful days in Bermuda, in a volume entitled "Mark Twain and the Happy Island." She was a constant companion during her stay there of the author, whose winning personality is here pleasantly portrayed. There is an introduction by Albert Bigelow Paine, Mark Twain's authorized biographer. Miss Wallace's first book, "A Garden of Paris," was published about two years ago.

Harper's Monthly for July contained an article by Louise Rand Bascom, 1907, entitled "The Dead Sea of the West." The article was well illustrated. Miss Bascom had stories in the July "Ladies' Home Journal" and the September "Housewife." The titles were respectively "Aunt Sarah and the Policeman" and "The Gatherer of Tributes." Other articles by the same author appeared in the summer numbers of "The People's Home Journal" and "American Motherhood."

PUBLICATIONS OF THE WELLESLEY COLLEGE FACULTY, 1911-1912.

(As Given in the President's Report.)

Katharine Lee Bates, M.A., Professor of English Literature.

America the Beautiful and Other Poems. Boston, Thomas Y. Crowell & Co., 1911.

Edition of Sophie Jewett's The Heart of a Boy (translated from the Italian of Cuore by De Amicis); with help from Professor Mary Whitin Calkins. *Canterbury Classics*, Rand McNally, 1912.

A Conjecture as to the Family of Thomas Heywood. *The Journal of English and Germanic Philology*. In press. (To be reissued as a monograph.)

Mary C. Bliss, M.A., Instructor in Botany.

A contribution to the Life History of Viola. *Annals of Botany*, January, 1912.

Louise Fargo Brown, Ph.D., Instructor in History.

The Political Activities of the Baptists and Fifth Monarchy Men in England during the Interregnum. *American Historical Association, Prize Essays Series*. England, Henry Frowde. In press.

Alice Huntington Bushee, M.A., Instructor in Spanish.

The Portrait of Cervantes. *Springfield Republican, 1912*.

Mary Whiton Calkins, M.A., Litt.D., LL.D., Professor of Philosophy and Psychology.

The Persistent Problems of Philosophy. Third revised edition. New York, Macmillan Company, 1912.

A First Book in Psychology. Third revised edition. New York, Macmillan Company, 1912.

Professor Titchener's "Experimental Psychology and the Thought Processes." A Discussion. *Psychological Bulletin*, 1910.

The Nature of Prayer. *Harvard Theological Review*, Vol. IV, 1911.

The Idealist to the Realist. *Journal of Philosophy*, Vol. VIII, 1911.

Mr. Muscio's Criticism of Miss Calkins's Reply to the Realist. *Journal of Philosophy*, Vol. IX, 1912.

Henri Bergson, Personalist. *Philosophical Review*, Vol. XXI, 1912.

Unjustified Claims for Realism. *Journal of Philosophy*, Vol. XXII, 1913.

Katharine Coman, Ph.B., Professor of Political Economy and of Political and Social Science.

The Economic Beginnings of the Far West. New York, Macmillan Company, 1912.

Florence Converse, M.A., Assistant in English Literature.

The Children of Light. Boston, Houghton Mifflin Company; London, J. M. Dent & Sons, 1912.

Helen Dodd Cook, Ph.D., Instructor in Psychology.

Die taktile Schätzung von Ausgefüllten und leeren Strecken in Archiv für die gesamte Psychologie, 1910, XVI, pp. 130.

Der Einfluss der Reizstärke auf den Wert der simultanen Raumschwelle der Haut. With M. von Frey. *Zeitschrift fur Biologie*, Bd. LVI, 1911, pp. 537-573.

The James-Lange Theory of the Emotions and the Sensationalistic Analysis of Thinking. *Psychological Bulletin*, Vol. VIII, March, 1911, pp. 101-106.

Sumner Webster Cushing, M.A., Lecturer in Geography.

The Geography of Godavari—a District in India. *The Bulletin of the Geographic Society of Philadelphia*, 1912.

The Ganges River. *The Journal of Geography*, 1912.

Margaret Clay Ferguson, Ph.D., Professor of Botany.

Susan Maria Hallowell, *Botanical Gazette*, April, 1912.

Eleanor Acheson McCulloch Gamble, Ph.D., Professor of Psychology and Director of the Psychological Laboratory.

The Selection of Stimulus Words for Experiments in Chance Word Reaction. With Alberta S. Guibord, M.D. Westborough State Hospital Papers. Reprinted in Monograph form from the *New England Medical Gazette*, Vol. XLVII.

Clarence Grant Hamilton, M.A., Associate Professor of Music.

Sound, and Its Relation to Music. Boston, Oliver Ditson Company, 1912.

Sophie Chantal Hart, M.A., Professor of Rhetoric and Composition.

Edition of Carlyle's Essay on Burns and Selected Songs of Burns, with introduction, notes and glossary. New York, Henry Holt & Co., 1912.

Florence Emily Hastings, M.A., Associate Professor of German.

Table of German Nouns. D. C. Heath & Co., 1913 (with Professor M. L. Perrin of Boston University).

Helen Sard Hughes, M.A., Instructor in Rhetoric and Composition.

English Literature and the College Freshman. *The School Review*, November, 1912.

Amy Kelly, M.A., Instructor in English Language and Composition.

Specimens of Letter Writing. Edited in collaboration with Dr. Lockwood. Henry Holt, 1911.

Elizabeth Kimball Kendall, LL.B., M.A., Professor of History.

A Wayfarer in China. Boston, Houghton Mifflin Company, 1913.

Frederick Henry Lahee, Ph.D., Instructor in Geology.

Crescentic Fractures of Glacial Origin. *American Journal of Science*, Vol. XXXIII, pp. 41-44, 1912.

Relations of the Degree of Metamorphism to Geological Structure and to Acid Igneous Intrusion in the Narragansett Basin. *American Journal of Science*, Vol. XXXIII, pp. 249-262, 354-372, 447-469, 1912.

A New Fossiliferous Horizon on Blueberry Mountain, in Littleton, N. H. *Science*, N. S., Vol. XXXVI, pp. 275-276, 1912.

Percy Waldron Long, Ph.D., Instructor in Rhetoric and Composition.

Review of Selincourt's Minor Poems of Spencer. *Englische Studien.*

Jacob Lowenberg, Ph.D., Instructor in German.

Hegel's Entwürfe zur Enzyklopädie und Propädeutik, Leipzig, 1912.

Lincoln Ware Riddle, Ph.D., Associate Professor of Botany.

The Rediscovery of Parmelia lophyrea Acharius. *Bryologist*, March, 1911.

An Enumeration of Lichens collected by Clara Eaton Cummings in Jamaica. Part 1. *Mycologia*, May, 1912.

Vida Dutton Scudder, M.A., Professor of English Literature.

Socialism and Character. Boston, Houghton Mifflin Company, March, 1912.

Shorter English Poems. Lake Edition of Shorter English Poems, with Introduction and Notes. (College Entrance Requirements.) *Lake English Classics.* Scott Foresman & Company, 1912.

Martha Hale Shackford, Ph.D., Associate Professor of English Literature. Edition of Shakespeare's As You Like It. *Tudor Shakespeare.* New York, Macmillan Company, 1911.

Review of M. Legouis' Chaucer. *Modern Language Notes*, April, 1912.

A Partial Substitute for the Theme. *The English Journal*, April, 1912.

The Study of Versification. Leaflet No. 99. *Publications of the New England Association of Teachers of English*, May, 1912.

The Lyric in English Poetry. A Review of E. B. Reed's English Lyrical Poetry. *The Dial*, September 1, 1912.

Edition of the Sources of Chaucer's Constance and Thisbe. Wellesley, 1912.

The Life of the Mind in Books. *The Woman's Athenæum*, Vol. IV, St. Louis, 1912.

Alfred Dwight Sheffield, M.A., Instructor in Rhetoric and Composition.

Grammar and Thinking. New York, G. P. Putnam's Sons. March, 1912.

Louisa Stone Stevenson, Ph.D., Instructor in Chemistry.

The Fluorescence of Anthracene. *Journal of Physical Chemistry*, Vol. XV, No. 9, December, 1911.

Annie Kimball Tuell, M.A., Instructor in English Literature.

Class Exercises in Construction with Harriet M. Thrall, '03. *Publications of New England Association of Teachers of English*, March, 1911.

Mrs. Gaskell. *Contemporary Review*, November, 1911.

Literary Centennials. *Atlantic Monthly*, January, 1912.

Alice Vinton Waite, M.A., Professor of English Language and Composition.

Contributions on Pronunciation, for the new edition of the Standard Dictionary.

Sarah Frances Whiting, Sc.D., Professor of Astronomy and Director of the Whitin Observatory.

Daytime and Evening Exercises in Astronomy for schools and colleges. Boston, Ginn & Company, 1912.

Daytime Work in Astronomy. *School Science and Mathematics*, May, June, 1911.

Karl McKay Weigand, Ph.D., Associate Professor of Botany.

Some boreal species and varieties of Antennaria and Anaphalis (with M. L. Fernald). Rhodora, Vol. XIII, pp. 23-27, February, 1911.

A boreal variety of Fragaria virginiana (with M. L. Fernald). Rhodora, Vol. XIII, p. 106, June, 1911.

Cornus canadensis var. intermedia in eastern America (with M. L. Fernald). Rhodora, Vol. XIII, pp. 107-108, June, 1911.

Epilobium palustre L. var. longirameum (with M. L. Fernald). Rhodora, Vol. XIII, p. 188. August, 1911.

Various other contributions to Rhodora.

Anna Prichitt Youngman, Ph.D., Instructor in Economics.

Frankfort-on-the-Main: A Study in Prussian Communal Finance. Part 1, *Quarterly Journal of Economics*, November, 1912.

CHANGES OF ADDRESS.

Carolyn Merritt, 1913, to 1610 West Franklin Street, Minneapolis, Minnesota.

Katharine F. Ball, 1900, to 97 Rockview Avenue, Plainfield, New Jersey.

After November first Dr. and Mrs. R. B. Stanley, (Alice Dana Knox, 1900), will be found at 676 Riverside Drive, New York City.

Katharine L. Bush, 1906, to 1511 High Street, Des Moines, Iowa.

Mrs. Jessie Cameron Stone, 1908, to 133 Bellevue Road, Lynn, Massachusetts.

Martha Tracy Waterman, '95, to 8 Summit Street, Glen Ridge, New York.

Business address of Inez J. Gardner, to 120 Boylston Street, Boston, Massachusetts.

OMISSION.

By an unintentional oversight of the printer the article in the November Outlet was printed without a signature. It should have been signed L. G. A., '94. [Editor.]

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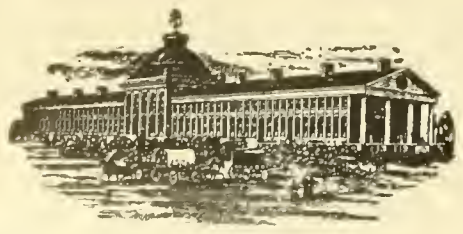

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